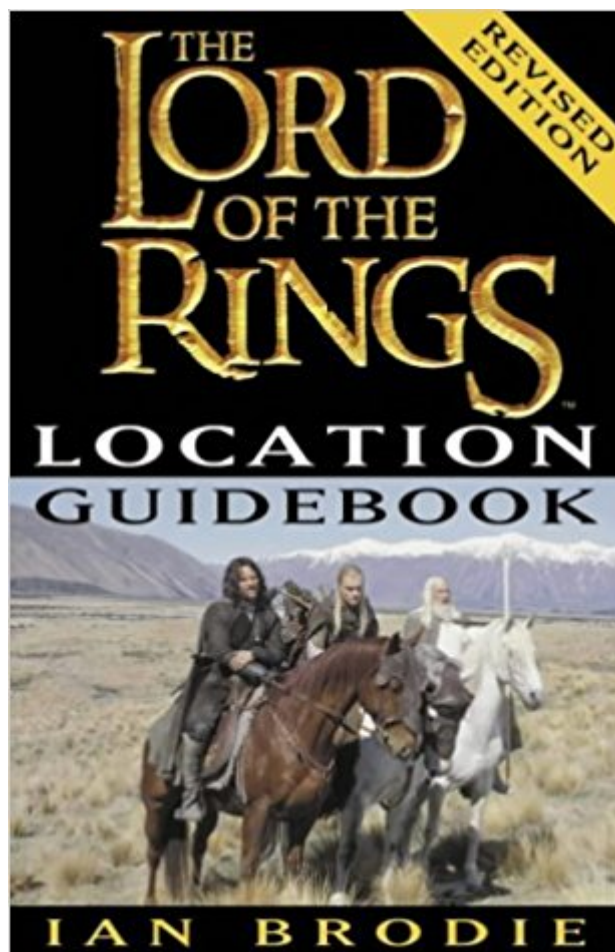


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The Lord Of The Rings: Location Guidebook



Synopsis

The only authorised guide to the many New Zealand locations used in the filming of all three Lord of the Rings films. Since the first screening of The Lord of the Rings: The Fellowship of the Ring in 2001, New Zealand has become the embodiment of Middle-earth to millions of moviegoers and Tolkien readers the world over. This definitive full-colour guidebook, completely updated and expanded since it was first published as a New Zealand exclusive edition for Christmas 2002, showcases the principal movie set locations around New Zealand as seen in all three films. A perfect book for those swept away by the beauty of the locations in the Lord of the Rings trilogy, it includes: / Maps and location directions / Useful touring information including accommodation, food and entertainment suggestions / GPS references to location sites / Exclusive movie photographs, plus stunning before-and-after photos by the author / Sections written specially by Peter Jackson (Director), Alan Lee (Designer), Richard Taylor (Special FX) and Barrie Osborne (Producer), plus contributions from all the actors

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Customer Reviews

"With its maps, directions, visitor information and exclusive stills of the locations as they appear in reality, this was obviously a labour of love for the author, who has bent over backwards to make this the definitive Rings guide! It's easy to see why this was voted New Zealand Book of the Year!" - Film Review

Ian Brodie is a former Air Force pilot who has become a renowned expert on this native New

Zealand. His interest in photography and in The Lord of the Rings led him to write and compile this guide, which was then authorised and embraced by Peter Jackson and New Line Cinema. He is now the official Middle-earth spokesperson for Air New Zealand, the official airline of the movies, and he even has a small walk-on part in The Return of the King.

This will be an excellent guide for our upcoming trip to New Zealand. It's only 96 pages but is very well designed with a detailed Table of Contents and Index to make it easy to read and to plan a self-guided tour. There are even some suggested day tour itineraries to help with planning as well as a 16-day itinerary that hits most of the major locations. GPS references are provided which is a big help because copyright considerations puts some restrictions on local site identification and exploitation (e.g. no permission to set up a Fanghorn Forest Pizza Parlor). Good usage of pictures and maps for such a compact guidebook and the site descriptions include some interesting New Zealand history. Note that the book covers the sites for the Lord of the Rings trilogy and was published before the Hobbit movies were filmed

Ian Brodie wrote a short but surprisingly complete guidebook here for anyone who really wants to get a feel of the Lord of the Rings vibe while travelling in New Zealand. I myself will be leaving in a few weeks and I must say that this book helped a lot in finding out where to go when I'll be there. The GPS-coordinations are very precise and the book is of a small size so it's good to take with you on a hike. All in all a great book when you're a Lord of the Rings fan and ofcourse travelling to New Zealand!

This was our guidebook when visiting LOTR filming locations. Doesn't get any better. On the occasions when we signed up for a "guided tour" (our rental car was not a 4 wheel drive) ... Low and behold, the tour guides were using this book too. If you are interested in LOTR you'll also find a substantial amount of useful information not necessarily related to filming locations.

This really is the only way to ever hope to find any of the film locations in NZ. Other guides & websites mention a few of the places, but this is the only book to collect all the info. in one place, & in a handy, travel-size book too. However, Brodie's directions are often vague & incomplete. Maps would help, but simply including specifics like "drive 15km up the mountain & look for the DoC sign that says XYZ" would be just as useful. The current directions only say "drive up the road to the film location" or somesuch. This book really seems geared to people using GPS. In NZ last week, I

purchased the 'extended' version of this book, but I haven't had time to compare the text to see if it's been improved. However, the new version is a larger format, more of a coffee-table book, so it wouldn't be suitable to carrying on the road. Perhaps you could photocopy pages for traveling.

I went to New Zealand with the book, hoping to see as many sites as I could. Everyone has the book, and everyone has the same comment - it gets you almost there. Almost just isn't good enough. But my first complaint is the scattered writing. Stick to the subject - the sites. One site is mentioned. Then a bunch of drivel, and suddenly you're reading about that site again, and this time it's different information. The book could have so much better organized. Why not put decent maps in a location guidebook? One example: we followed the written directions exactly and found ourselves at the park off Gemstone. Okay. So, where exactly along this park is the site? I searched for an hour for rock formations that matched the picture in the book and never found them. Same thing at "Rivendell". Got there, but what good is it if the exact sites are not given? We ended up going out again the next day on a tour, and told the tour guide about our trouble with the book. "Everyone says that," she said. "I see people out walking around with the book, trying to figure out the exact site. Finally they ask if they can follow me." Ian, you present this as being a location guide, and you got everyone to buy one. But I didn't go halfway around the world to get "almost" there. It needs better pictures, real maps, and better organization. Keep ALL the information about one site together, not spread here and there over several pages. Give directions from the major city, not from the previous site. And I am still steaming over Legolas's rock at Deerpark Heights. The picture shows the VIEW from the rock instead of the rock itself. You know how many rocks are at the location? Why is the world didn't you put a picture of the rock in there so we could tell when we were in the right place? I appreciate the fact that someone even wrote a guidebook. That said, it should have been done 100%. I paid 100% of the price for it.

Bought this to help prepare for an upcoming trip to NZ. Has some interesting background to the making of the movies and selection of the sites. I think it will be helpful in deciding which sites to try to see, which ones can be seen on our own and a few that it may be worth paying for a guided tour. Although it has many GPS coordinates that can be used with a GPS system, the actual maps in the book are somewhat limited.

OK guide that was written years ago but still has some value. I am planning a trip and will use a variety of resources. I would not use this as my only resource.

... but this is not quite it, though duly interesting in its own right. This is a very nice book, with glossy pages and color pictures, from the NZ locations and from the film, but I thought it would be more Maps-and-Directions and thing like addresses and such as that. However, it does have lots of nice little details enough, and is sufficient.

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